

# MARC Format Validity Table Needs Updating

Modified on: Wed, 27 Jun, 2018 at 3:42 PM

As updates are made to the Library of Congress' MARC Format for Bibliographic Data information, subsequent changes need to be made to the existing MARC Format Validity Table in the system. If you note any fields showing as invalid or not appearing in the Marc Tag Info list, please submit a ticket requesting that the MARC Format Validity Table be updated and note any fields that you found to be missing.

b36072898 Last Updated: 06-27-2018 Created: 06-27-2018 Revisions: 1

MARC Leader ##### c a m 2 2 ##### l i 4 5 0 0

o	001	1038535130
y	003	OCoLC
y	005	20180615104912.0
y	008	180604 s 2018 nyu a b j
i	020	9780062796370
i	020	0062796372
y	035	(OCoLC)1038535130
y	040	VPW beng erda c VPW d IK2 d VAX
y	049	UOKA
y	050	1 4 PZ7.1.H5697 b Gu 2018
a	100	1 Hinojosa, Stacy, d 1983- e author.
t	245	1 0 Guardians of the Taiga / c Stacy H
e	250	First edition.
p	264	1 New York, NY : b Harper, an imprint
r	300	xiii, 205 pages : b illustrations, ma
r	336	text b txt 2 rdacontent
r	336	still image b sti 2 rdacontent
r	337	unmediated b n 2 rdamedia
r	338	volume b nc 2 rdacarrier
r	385	image aChildren 2lcdgt
y	490	1 Wild rescuers ; v 1
n	520	Stacy was raised by wolves. She's never needed humans to survive and, from what she sees of humans, they're dangerous and unpredictable. For as long as she can remember, Stacy's pack of six powerful, playful wolves--Addison, Basil, Everest, Noah, Tucker and Wink--have been her only family. Together, Stacy's pack patrols the forest to keep other animals safe, relying on her wits and each wolf's unique abilities to accomplish risky rescue missions. But as the forest changes and new dangers begin lurking, are Stacy and the wolves prepared for the perils that await them? A rival wild pack, the constant threat of being found by humans, and a lost dog with a secret plunges them even further into harm's way--it's going to take the whole pack working together to keep the forest, and Stacy safe.

MARC 21 BIBLIOGRAPHIC tag information

- 347 Digital file characteristics
- 351 Organization and arrangement of materials
- 352 Digital graphic representation
- 355 Security classification control
- 357 Originator dissemination control
- 362 Dates of publication and/or sequential designation
- 363 Normalized date and sequential designation
- 365 Trade price
- 366 Trade availability information
- 377 Associated language
- 380 Form of work
- 381 Other distinguishing characteristics of work or expression
- 382 Medium of performance
- 383 Numeric designation of musical work
- 384 Key **385??**
- 4XX SERIES STATEMENT FIELDS
- 5XX NOTE FIELDS
- 6XX SUBJECT ACCESS FIELDS
- 7XX ADDED ENTRY FIELDS; LINKING ENTRY FIELDS

"Full" documentation refers to the *MARC 21 Format for Bibliographic Data* that contains detailed descriptions of every data element, along with examples, input conventions and history sections.

"Concise" documentation refers to the *MARC 21 Format for Bibliographic Data* that contains abridged descriptions of every data element, along with examples.

- 300 - Physical Description (R) [Full](#) | [Concise](#)
- 306 - Playing Time (NR) [Full](#) | [Concise](#)
- 307 - Hours, etc. (R) [Full](#) | [Concise](#)
- 310 - Current Publication Frequency (NR) [Full](#) | [Concise](#)
- 321 - Former Publication Frequency (R) [Full](#) | [Concise](#)
- 336 - Content Type (R) [Full](#) | [Concise](#)
- 337 - Media Type (R) [Full](#) | [Concise](#)
- 338 - Carrier Type (R) [Full](#) | [Concise](#)
- 340 - Physical Medium (R) [Full](#) | [Concise](#)
- 342 - Geospatial Reference Data (R) [Full](#) | [Concise](#)
- 343 - Planar Coordinate Data (R) [Full](#) | [Concise](#)
- 344 - Sound Characteristics (R) [Full](#) | [Concise](#)
- 345 - Projection Characteristics of Moving Image (R) [Full](#) | [Concise](#)
- 346 - Video Characteristics (R) [Full](#) | [Concise](#)
- 347 - Digital File Characteristics (R) [Full](#) | [Concise](#)
- 348 - Format of Notated Music (R) [Full](#) | [Concise](#)
- 351 - Organization and Arrangement of Materials (R) [Full](#) | [Concise](#)
- 352 - Digital Graphic Representation (R) [Full](#) | [Concise](#)
- 355 - Security Classification Control (R) [Full](#) | [Concise](#)
- 357 - Originator Dissemination Control (NR) [Full](#) | [Concise](#)
- 362 - Dates of Publication and/or Sequential Designation (R) [Full](#) | [Concise](#)
- 363 - Normalized Date and Sequential Designation (R) [Full](#) | [Concise](#)
- 365 - Trade Price (R) [Full](#) | [Concise](#)
- 366 - Trade Availability Information (R) [Full](#) | [Concise](#)
- 370 - Associated Place (R) [Full](#) | [Concise](#)
- 377 - Associated Language (R) [Full](#) | [Concise](#)
- 380 - Form of Work (R) [Full](#) | [Concise](#)
- 381 - Other Distinguishing Characteristics of Work or Expression (R) [Full](#) | [Concise](#)
- 382 - Medium of Performance (R) [Full](#) | [Concise](#)
- 383 - Numeric Designation of Musical Work (R) [Full](#) | [Concise](#)
- 384 - Key (NR) [Full](#) | [Concise](#)
- 385 - Audience Characteristics (R) [Full](#) | [Concise](#)
- 386 - Creator/Contributor Characteristics (R) [Full](#) | [Concise](#)
- 388 - Time Period of Creation (R) [Full](#) | [Concise](#)