

r	336	text 2rdacontent
r	337	computer 2rdamedia
r	338	online resource 2rdacarrier

Since all the Open Resources to be cataloged are available through internet connection the 538 field applies to all materials within this material type (more details in later section).

More specific categories of open material (OA, OER, PD) can be further described using a combination of the fields 506, 542, and 540 fields to help find the right type of resource for the intended purpose.

n 506 Open Access Electronic Book

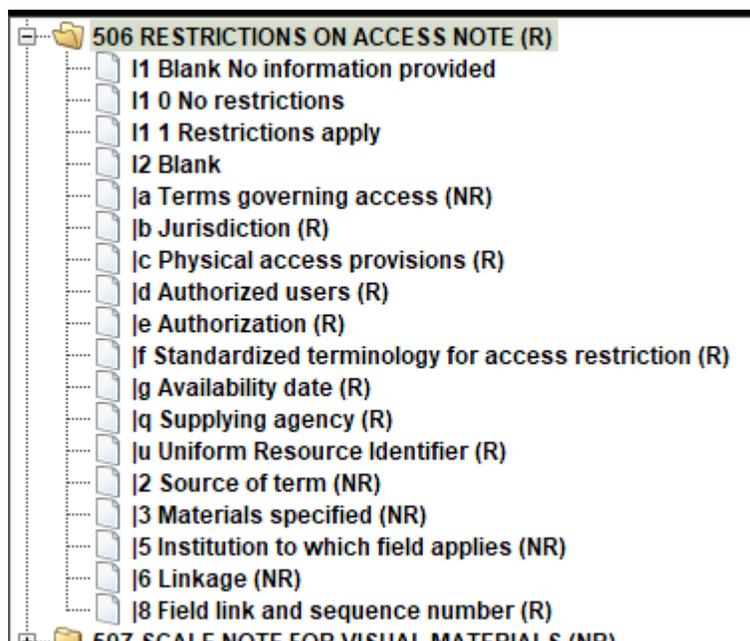
The designation of “Open Access Electronic Book” may be enough for general purposes. It may be useful to use the available subfields for further clarifications.

n 506 0 Open Access Electronic Book

This would help identify which open items are in Public Domain, since they are out of copyright and therefore have “no restrictions.”

n 506 1 Open Access Electronic Book

This would indicate that the content is open but does have some restrictions. Open licenses do not mean no copyright. It indicates that the copy right holder has allowed a set of permissions. The 54_s are used to provide further details. Creative Commons has become one of the most common standards used in open licensing. However, there are other organizations that provide open licensing.



n 538 Mode of access: World Wide Web

Make use of the 538 to differentiate this type, open, from other digital/electronic based items. Many of the eBook vendors (EBSCO, ProQuest...) include items that are in Public Domain or are open licensed but place them behind paywalls. Even if the content itself is "open" if it cannot be freely accessed it is not open in practice.

Public Domain & Project Gutenberg 542

n 542 1 |fPublic Domain

n 542 1 This eBook is for the use of anyone anywhere at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this eBook or online at www.gutenberg.org

Project Gutenberg items should include the basic text of their abbreviated license. Though the content is in Public Domain they have sought to prevent others from establishing new restrictions on such content. They do retain rights to the specific digital version with the intention of keeping it freely available to everyone.

|f or |l are both appropriate for Project Gutenberg items since the content is public domain but they do retain rights as mentioned above. For consistency it may be better to treat all Public Domain items the same regardless of source. If this is what is decided upon using |l might be a better choice. [clarify choice]

Open Access and Open Educational Resources 542 and 540

For Open access and Open Educational Resources the 542 is used to signify that the material is open licensed and which category of open resource it is. The 540 adds more detail. The licensing body is identified, and the specific open license is described (name of license, abbreviations/code of licence, and link to text of license).

n 542 1 |lOpen licensed|3Open access (OA)

n 540 Creative Commons Attribution-NonCommercial-NoDerivatives
4.0 International|fCC BY-NC-ND
4.0|uhttps://creativecommons.org/licenses/by-nc-nd/4.0/legalcode

MARC 21 BIBLIOGRAPHIC tag information

File Tools

Correct

- 542 INFORMATION RELATING TO COPYRIGHT STATUS (R)
 - I1 Blank No information provided
 - I1 0 Private
 - I1 1 Not private
 - I2 Blank
 - ja Personal creator (NR)
 - jb Personal creator death date (NR)
 - jc Corporate creator (NR)
 - jd Copyright holder (R)
 - je Copyright holder contact information (R)
 - jf Copyright statement (R)
 - fg Copyright date (NR)
 - fh Copyright renewal date (R)
 - ji Publication date (NR)
 - jj Creation date (NR)
 - jk Publisher (R)
 - jl Copyright status (NR)
 - jm Publication status (NR)
 - ln Note (R)
 - lo Research date (NR)
 - lp Country of publication or creation (R)
 - lq Supplying agency (NR)
 - lr Jurisdiction of copyright assessment (NR)
 - ls Source of information (NR)
 - lu Uniform Resource Identifier (R)
 - l3 Materials specified (NR)
 - l6 Linkage (NR)
 - l8 Field link and sequence number (R)
- 544 LOCATION OF OTHER ARCHIVAL MATERIALS NOTE (R)
- 545 BIOGRAPHICAL OR HISTORICAL DATA (R)

MARC 21 BIBLIOGRAPHIC tag information

File Tools

Correct

- 540 TERMS GOVERNING USE AND REPRODUCTION NOTE (R)
 - I1 Blank
 - I2 Blank
 - ja Terms governing use and reproduction (NR)
 - jb Jurisdiction (NR)
 - jc Authorization (NR)
 - jd Authorized users (NR)
 - je Use and reproduction rights (R)
 - jf Availability date (R)
 - jq Supplying agency (NR)
 - ju Uniform Resource Identifier (R)
 - l2 Source of term (NR)
 - l3 Materials specified (NR)
 - l5 Institution to which field applies (NR)
 - l6 Linkage (NR)
 - l8 Field link and sequence number (R)
- 541 IMMEDIATE SOURCE OF ACQUISITION NOTE (R)
- 542 INFORMATION RELATING TO COPYRIGHT STATUS (R)
- 544 LOCATION OF OTHER ARCHIVAL MATERIALS NOTE (R)
- 545 BIOGRAPHICAL OR HISTORICAL DATA (R)
- 546 LANGUAGE NOTE (R)
- 547 FORMER TITLE COMPLEXITY NOTE (R)
- 548 ACQUISITION BODY NOTE (R)

b 710 2 Project Gutenberg

Along with the publisher a distributor and/or platform of open materials is also of significance and should be provided when possible.

y 856 4 0 |u

In most instances |0 in the second subfield of 856 is appropriate. For PD items, since there are often multiple editions and formats for that content, |1 “version of resource” might be more useful. A further recommendation might be to also use |a "Host name" since platform could be significant [I have used sources I trust but some open sources may not be as stable]

In instances where a single resource has multiple links associated with it |g “Persistent identifier” could be used for DOI or similar persistent identifiers. The content itself is identical regardless of what platforms holds a digital copy of the item. For the sake of being user-friendly, a single link should be chosen for the open content cataloged.

Since most open resources are accessible online the item record location and status that fits best is Online. As previously noted, even if the content in question is public domain or openly licensed if it is behind a paywall or if access is restricted in any way it should not be cataloged as open material. I type should be 52 webpage.

b41351484

MAT TYPE y WEB RESOURCE

TITLE Security, Cooperation, Governance.: The Canada-United States Open Border Paradox

LOCATIONS tho

Summary	Record
Record	i119836932
Item-Level Holds	0
Bib-Level Holds	0

Not checked out and ONLINE
i119836932 Last Updated: 01-12-2024 Created: 01-12-2024 Revisions: 1

COPY #	1	LCHKIN	-	LOCATION	thoon Thomas College Online
ICODE1	0	INVDA	-	LOANRULE	0
ICODE2	-	IN LOC	0 None	STATUS	k ONLINE
ITYPE	52 Web page	# RENEWALS	0	INTL USE	0
PRICE	\$0.00	# OVERDUE	0	COPY USE	0
OUT DATE	-	ODUE DATE	-	IMESSAGE	
OUT LOC	0 None	IUSE3	0	OPACMSG	-
DUE DATE	-	RECAL DATE	-	YTDCIRC	0
PATRON#	0	TOT CHKOUT	0	LYCIRC	0
LPATRON	0	TOT RENEW	0		

c 090 JV 6483 .S45 2023
y 856 <http://doi.org/10.3998/mpub.12393633>

Note: Technically item records for open resources are not necessary since the link providing access to the item is in the bibliographic record and would work for all library patrons.

For more information on Creative Commons licensing please see their “About CC Licenses” page, <https://creativecommons.org/share-your-work/ccllicenses/>

*Open resources do include a variation of formats. The most common text based open materials are books and articles (whether single articles or entire journals) but may also include other resources that are primarily text rather than media like lesson plans. Media based open resources can include any content that is primarily visual and/or audio. Videos and podcasts are currently the most common open media. However, the MARC fields should be able to distinguish those differences along with the three distinct categories (OA, OER, and PD).

Example OA bibliographic record

LANG	eng English	CAT DATE	09-24-2024	BIB CODE 3	- ---
SKIP	0	INPUT LIBR	t THOMAS COLLEGE	COUNTRY	us United States
LOCATION	tho Thomas College	MAT TYPE	oef OPEN RESOURCE		

MARC Leader ##### n a m a 2 2 ##### a 4 5 0 0

y	008	240924 s	0 0 0 0	eng d
i	020	9781003003618		
t	245	1 0	Archival Silences: Missing, Lost and, Uncreated Archives	
p	264	1	Routledge, [2021]	
p	264	4	© 2021	
r	300		1 online resource.	
r	336		text rdacontent	
r	337		computer rdamedia	
r	338		online resource rdacarrier	
n	506		Open Access Electronic Book	
n	520		"Archival Silences addresses fundamental issues of access to the written record around the world. It is directed at those with a concern for social justice, particularly scholars and students of archival studies, history, sociology, international relations, international law, business administration and information science."	
n	538		Mode of access: World Wide Web	
n	542	1	Open licensed Open access (OA)	
n	540		Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International CC BY-NC-ND 4.0 https://creativecommons.org/licenses/by-nc-nd/4.0/legalcode	
d	650	0	Archives Access control.	
d	650	0	Archives Political aspects.	
d	650	0	Government information Access control.	
d	650	0	Records retention Political aspects.	
d	650	0	Records Management Moral and ethical aspects.	
d	655	4	Electronic books.	
b	700	1	Moss, Michael S., editor.	
b	700	1	Thomas, David, 1950- editor.	
y	856	4 0	https://doi.org/10.4324/9781003003618	

Example OER bibliographic record

SKIP	4	INPUT LIBR	t THOMAS COLLEGE	COUNTRY	us United States
LOCATION	tho Thomas College	MAT TYPE	oer OPEN RESOURCE		
MARC Leader	##### n a m a 2 2 ##### a 4 5 0 0				
y	008	241023 s	0 0 0 0	eng d	
i	020	9781003193500			
t	245	1 4	The Changing Faces of Families: Diverse Family Forms in Various Policy Contexts		
p	264	1	Routledge, [c]2023		
p	264	4	© 2023		
r	300	1	online resource.		
r	336		text rdacontent		
r	337		computer rdamedia		
r	338		online resource rdacarrier		
y	490	1	Routledge Studies in Family Sociology Series		
n	506		Open Access Electronic Book		
n	520		"With a focus on nine different national contexts, this book explores contemporary family diversity. With attention to the different welfare states and cultures of care in each setting, it problematizes the pre-eminence of research and policy centered on heteronormative families, showing the extent to which family diversity exists cross-nationally in relation to different gendered and 'family-friendly' policies. Considering variations in family forms, including differences in the number and marital status of parents, their gender, sexual orientation and biological relationship to the children (adoption), multicultural families, and families created by technological assistance or surrogacy, it presents demographic information, alongside quantitative and qualitative research, across a number of advanced countries. A contribution to our understanding of the diversity of family forms, how diversity is lived in families, and what family diversity means in various international policy contexts. The Changing Faces of Families will appeal to scholars with interests in the sociology of the family."		
n	538		Mode of access: World Wide Web		
n	542	1	Open licensed Open educational resource (OER)		
n	540		Creative Commons Attribution-ShareAlike CC BY-SA 4.0 https://creativecommons.org/licenses/by-sa/4.0/deed.en		
d	650	0	Families.		
d	650	0	Families Economic aspects.		
d	650	0	Sociology.		
d	650	0	Cultural pluralism.		
d	655	4	Electronic books.		
b	700	1	Adler, Marina A., editor.		
b	700	1	Lenz, Kari, 1955-, editor.		
s	830	0	Routledge Studies in Family Sociology Series		
y	856	4 0	https://doi.org/10.4324/9781003193500		

Example PD bibliographic record

LANG	eng English	CAT DATE	04-16-2024	BIB CODE 3	- ---
SKIP	0	INPUT LIBR	t THOMAS COLLEGE	COUNTRY	us United States
LOCATION	tho Thomas College	MAT TYPE	oer OPEN RESOURCE		
MARC Leader	##### n a m a 2 2 ##### a 4 5 0 0				
y	008	240416 s	0 0 0 0	eng d	
a	100	1	Hauptmann, Gerhart, 1862-1946, author		
t	245	1 0	Atlantis		
p	264	1	Project Gutenberg, [c]2005		
p	264	4	© 2005		
r	300		1 online resource : multiple file formats.		
r	336		text rdacontent		
r	337		computer rdamedia		
r	338		online resource rdacarrier		
n	506		Open Access Electronic Book		
n	538		Mode of access: World Wide Web		
n	542	1	Public Domain		
n	542	1	This eBook is for the use of anyone anywhere at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this eBook or online at www.gutenberg.org		
n	545		Nobel Laureate Nobel Prize in Literature, 1912.		
d	650	0	German fiction.		
d	650	0	German fiction Translations into English.		
d	655	4	Electronic books.		
b	700	1	Seltzer, Adele Szold, 1876-1940, translator		
b	700	1	Seltzer, Thomas, 1875?-1943, translator		
b	710	2	Project Gutenberg		
y	856	4 0	https://www.gutenberg.org/ebooks/17241		