

Graphic Novels Quick Guide

Much of the process of cataloging graphic novels is the same as the process for cataloging any print material. However, some fields do require slightly different approaches for graphic novels. **This handout will cover only those fields**—if a field is not mentioned here, treat it as you would for any other kind of print material.

➤ **Fixed fields:**

mat type: h (graphic novel)

➤ **Marc leader:**

Bib level: m (monograph/item) ****DO NOT use s (serial)****

➤ **008:**

illustr: a

content: 6 (comics/graphic novels)

➤ **Language code: 041 1**

Many graphic novels, primarily manga, are in translation. Use 041 1 whenever you have a translated text. First, enter the language your item is in and then use subfield |h to indicate the original language.

https://www.loc.gov/marc/languages/language_code.html

MARC 041 1 eng|jpn

➤ **Author: 1XX**

Many graphic novels have multiple authors/contributors. Use the first listed author in the 1XX field. List other contributors in 7XX fields.

In the case of an adaptation, the adapter is considered the author. List the author of the original work in a 7XX field.

➤ **Title statement: 245**

The title statement usually comes from the title page or from the verso.

For a stand-alone graphic novel: Input the title statement as you would for any print item.

TITLE 245 1 4 The hunting accident :|h a true story of crime and poetry /|c David L. Carlson [writer] ; Landis Blair [illustrator].

TITLE 245 1 0 French milk /|c Lucy Knisley.

For a graphic novel that is part of a series: The basic formula (with punctuation):

Series title.|nVolume number,|pVolume subtitle

You may not need all three parts of this formula, but these are the main elements you'll use.

This example only uses two parts of the formula: series title and volume number:

TITLE 245 1 0 InuYasha.|nVol. 47 /|c story and art by Rumiko Takahashi :

This example also only uses two parts of the formula: series title and volume subtitle:

TITLE 245 1 4 The dark tower.|pThe long road home /|c script, Peter David ;

This example uses all three parts of the formula: series title, volume number, and volume subtitle:

TITLE	245	1	0	Justice League. In Vol. 1. The extinction machines /c
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This example is a little more complex—it includes a subtitle for the main series title *and* a subtitle for the individual volume:

TITLE	245	1	0	Boruto : Naruto next generations. Volume 5. Ao /c
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List contributors (authors, artists, etc.) in subfield 'c' as you would for any other type of book.

➤ Alternate titles: 246

Add any possible alternate spellings or expressions of the title. If there is a volume subtitle, always include that in a 246 field.

TITLE	245	1	0	Justice League. In Vol. 1. The extinction machines /c
ALTERNATE TITLE	246	1	8	Justice League. The extinction machines
ALTERNATE TITLE	246	3	0	Extinction machines

➤ Physical descriptions: 3XX:

Include a 336 field for illustrations:

PHYSICAL DESCRIPTION	300			237 pages : chiefly illustrations (some color) ; 20 cm
PHYSICAL DESCRIPTION	336			text 2dacontent
PHYSICAL DESCRIPTION	336			still image 2dacontent
PHYSICAL DESCRIPTION	337			unmediated 2damedia
PHYSICAL DESCRIPTION	338			volume 2dacarrier

➤ Series statements: 490/8XX

If the series title is in the 245 field, do not use the 490/8XX fields—they are redundant. If the volume you are cataloging is part of an additional series, you may use these fields to record that series. Don't forget to use the authorized series tracing in the 8xx field.

MARC	490	1		Viz graphic novel
SERIES	830		0	Viz graphic novel.
TITLE	245	1	0	Justice League. In Vol. 1. The extinction machines /c
MARC	490	1		DC Universe rebirth
SERIES	830		0	DC Universe rebirth

➤ Note fields: 5XX

There are a few note fields that are useful to include.

For manga, this note is useful for patrons:

NOTE	500			Reads from right to left.
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Graphic novels are often compilations of individual issues of comic books. Include this information in a 500 note if you are able:

500				"Originally published in single magazine form in JUSTICE LEAGUE 1-5, JUSTICE LEAGUE: REBIRTH 1"--Verso of title page.
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Some graphic novels will list a rating or target audience. Add that in a 521 field:

521				"Rated T for teen."
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➤ Subject Tracings/Genre Headings: 6XX

Use form division |v Comic books, strips, etc.

SUBJECT	600	0	0	Wonder Woman c(Fictitious character) vComic books, strips, etc.
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Common genre headings:

655_7 Graphic novels. |2lcgft

655_7 Superhero comics. |2lcgft

655_7 Fantasy comics. |2lcgft

655_7 Science fiction comics. |2lcgft

655_7 Nonfiction comics. |2lcgft

For more options: <https://www.loc.gov/aba/publications/FreelCGFT/GENRE.pdf>

➤ Added Entries: 7XX

Graphic novels usually have several different contributors: authors, artists, cover artists, translators, etc. List all the contributors in a 7XX field. Be sure to use the appropriate relator terms.

Commonly used relator terms: Illustrator, Artist, Colorist, Letterer, Translator

For more options: <https://www.loc.gov/marc/relators/relaterm.html>

ALT AUTHOR	700	1		Sinclair, Alex, ecolorist.
ALT AUTHOR	700	1		Starkings, Richard, eletterer.
ALT AUTHOR	710	2		Comicraft (Firm), eletterer.