Cataloging Graphic Novels
Without Fear

We will cover:

- Change in cataloging standard
- Status of One Book, One Bib project and what you can do to help
- Graphic novel cataloging refresher

So, what's with all this talk of changing how we catalog graphic novels?

- Late last year we voted to change the way we handle graphic novel series.

- The old way: if a series did not include a subtitle for each volume, every volume in the series would be attached to the same bib record.

- The new way: no matter what, every volume of a series gets its own bib record. One book, one bib.

How does this change affect existing records in the OPAC?

- Short answer: It doesn't change a thing unless we do something about it.

- Long answer: It changes everything because we have a plan to retrofit those records that is currently underway

What are the numbers? Brace yourself.

- Series which need change: 847
- Items to be transferred: 12,000

Off to a good start . . .

There are 37 series that are broadly held by an average of 15 libraries in our consortium. Of these big series, 18 have been completely done, and the rest are underway. 3,992 items will ultimately be transferred when the work is done.

We'll save you the math . . . this means we're edging up on transferring one-quarter of the items from the grand total!

Bow down for our noble volunteers . . .

From transferring records to – gasp! - road-testing blind cataloging to re-cataloging massive series, these people deserve our applause:

- Ellen Conway, Falmouth Public Library
- Joshua Gauthier, Lewiston Public Library
- Josh Tiffany, Gray Public Library
- Cindy Dykes, Walker Public Library
- Nancy O'Toole Meservier, Auburn Public Library
- Denise Menard, Scarborough Public Library

We know you're eager to help. What can you do to help us finish this project?

- Follow the new policy, starting today!

- Transfer your items.

- Records are in the process of transitioning to the new standard. Do not delete, or merge, them.

- Join the sub-committee! The work is fun, rewarding, and great practice for the skills you'll refresh today.

What is a graphic novel?

- A graphic novel is used in the library profession to describe **an original book-length story, either fiction or nonfiction, published in comic book style or a collection of stories that have been published previously as individual comic books.**

- Graphic novels are not a type of picture book; that is, they are not stories accompanied by illustrations that largely repeat the content of the written text. … The graphic novel indeed includes pictures, but the images must be integrated with the text so that together they provide a narrative that is richer than either element can provide alone.

--from LC authority record

How is cataloging a graphic novel different from cataloging other kinds of print material?

- Much of the process of cataloging graphic novels is the same as the process for cataloging any print material. However, some fields do require slightly different approaches for graphic novels.

- We are going to talk about the fields in a bibliographic record that are specifically affected when cataloging a graphic novel.

- If we don't mention a field, treat that field as you would for any print material.

➢ Fixed fields:

mat type: h

LANG	eng	CAT DATE	03-29-2019	INITIALS	s
SKIP	0	INPUT LIBR	s	COUNTRY	oru
LOCATION	multi	MAT TYPE	h		

*Do not use 'k' (graphic material) or 'a' (print material)

➢ Marc leader:

Bib level: m (monograph/item)

MARC Leader	##### c a m 2 2 ##### i 4 5 0 0

*Do not use 's' (serial)

➢ **008:**
illustr: a
content: 6 (comics/graphic novels)

008			Date Ent	181105		Dat Type	s		Date One	2019
			Date Two			Country	oru		Illustr1	a
			Illustr2			Illustr3			Illustr4	
			Audience			FormItem			Content1	6
			Content2			Content3			Content4	
			Govt Pub			Conf Pub	0		Festsch	0
			Index	0		Undefine			Lit Form	f

➢ **Language code: 041 1**
Many graphic novels, primarily manga, are in translation. Use 041 1
whenever you have a translated text. First, enter the language your item is in
and then use subfield |h to indicate the original language.

| MARC | | 041 | 1 | | eng|h|jpn |

https://www.loc.gov/marc/languages/language_code.html

Who's in charge around here, anyway?

➢ **Author: 1XX**

Many graphic novels have multiple authors/contributors. Use the 1st listed author in the 1XX field.

List other contributors in 7XX fields.

Who is the author for this graphic novel?

AUTHOR	100	1		King, Tom,‖d1978-‖eauthor.

Anne Frank's Diary

The Graphic Adaptation

Anne Frank

Adapted by Ari Folman
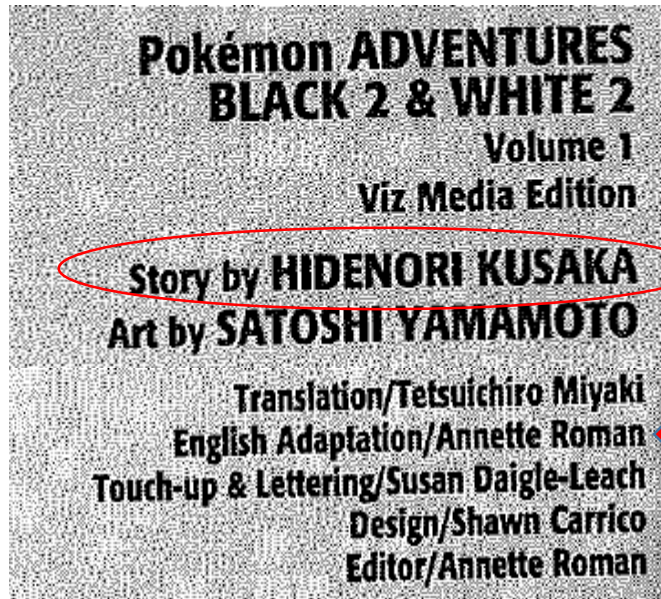Illustrations by David Polonsky

For an adaptation, the adapter is considered the author.

List the author of the original work in a 7XX field.

Who is the author of this graphic novel?

AUTHOR	100	1	Folman, Ari,‡eadaptor.
TITLE	245	1 0	Anne Frank's diary :‡bthe graphic adaptation /‡cAnne Frank ; adapted by Ari Folman ; illustrations by David Polonsky.

But shelve it wherever you want!

Pokémon ADVENTURES
BLACK 2 & WHITE 2
Volume 1
Viz Media Edition
Story by HIDENORI KUSAKA
Art by SATOSHI YAMAMOTO

Translation/Tetsuichiro Miyaki
English Adaptation/Annette Roman
Touch-up & Lettering/Susan Daigle-Leach
Design/Shawn Carrico
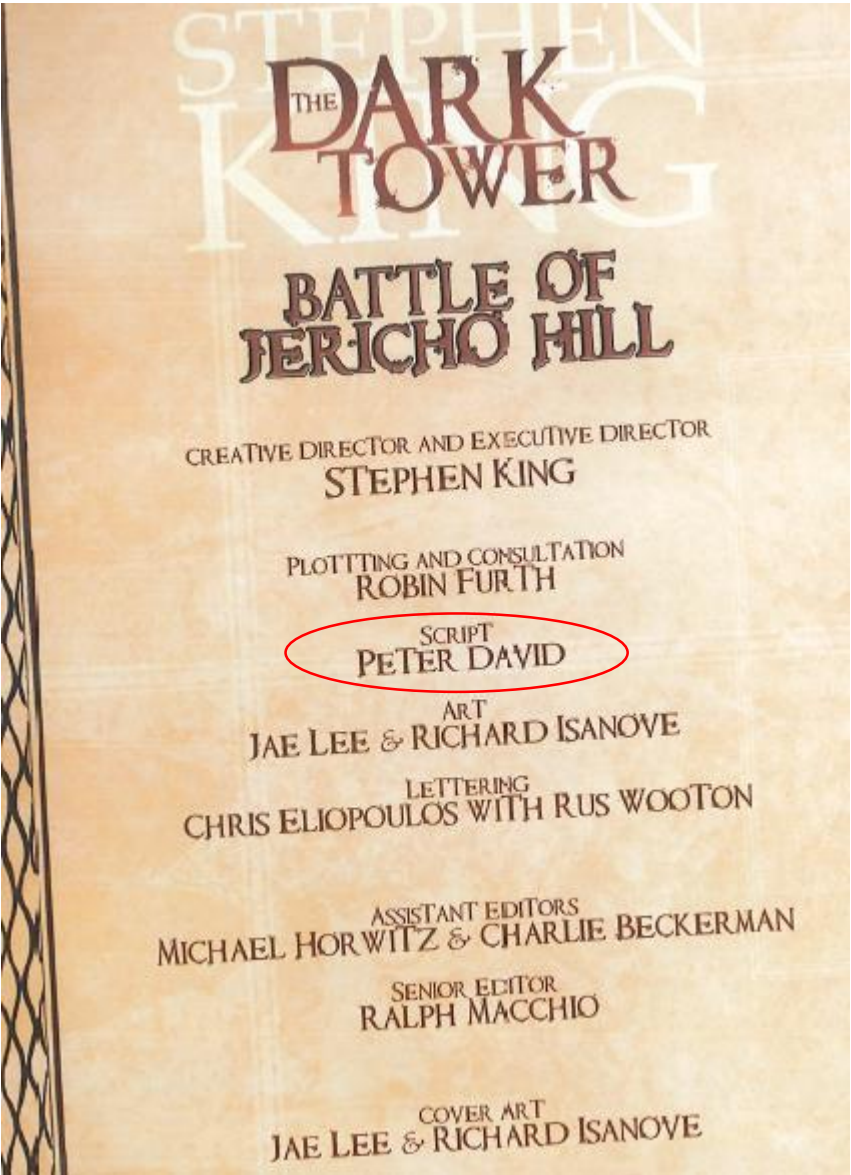Editor/Annette Roman

For every rule, there is an exception!

In translated works, particularly manga, you might see "English adaptation by…" on the verso. This person is not the author.

Who is the author of this graphic novel?

AUTHOR   100 1   Kusaka, Hidenori,|eauthor.

Who is the author of this graphic novel?

Notice subfield |c ! Everyone
on this title page is listed there.

AUTHOR	100	1		David, Peter|q(Peter Allen)
TITLE	245	1	4	The dark tower.|pBattle of Jericho Hill /|c

creative director and executive director, Stephen King ; plotting and consultation, Robin Furth ; script, Peter David ; art, Jae Lee & Richard Isanove ; lettering, Chris Eliopoulos with Rus Wooton ; assitant editors, Michael Horwitz & Charlie Beckerman ; senior editior, Ralph Macchio ; cover art, Jae Lee & Richard Isanove ... [et al.].

Librarians may not be royalty, but please, don't forget our titles!

➤ **Title Statement: 245**

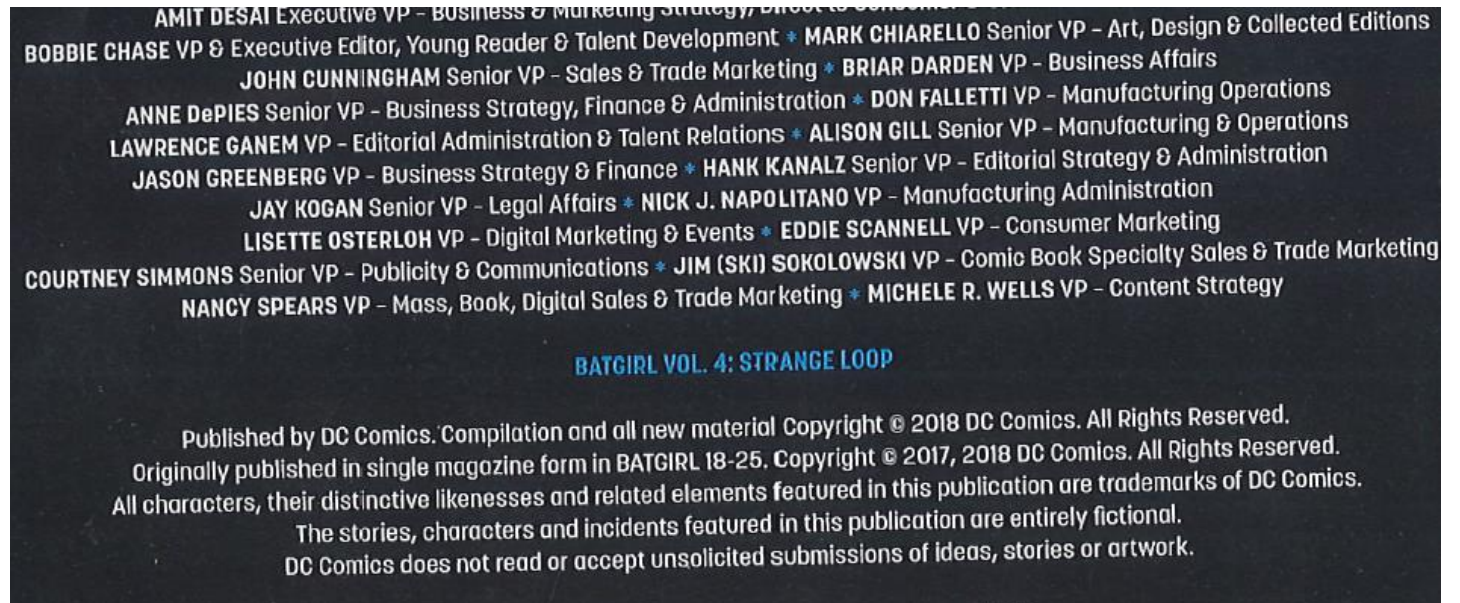This can be tricky to find, thanks to all that artistic, graphic novel-y stuff going on.
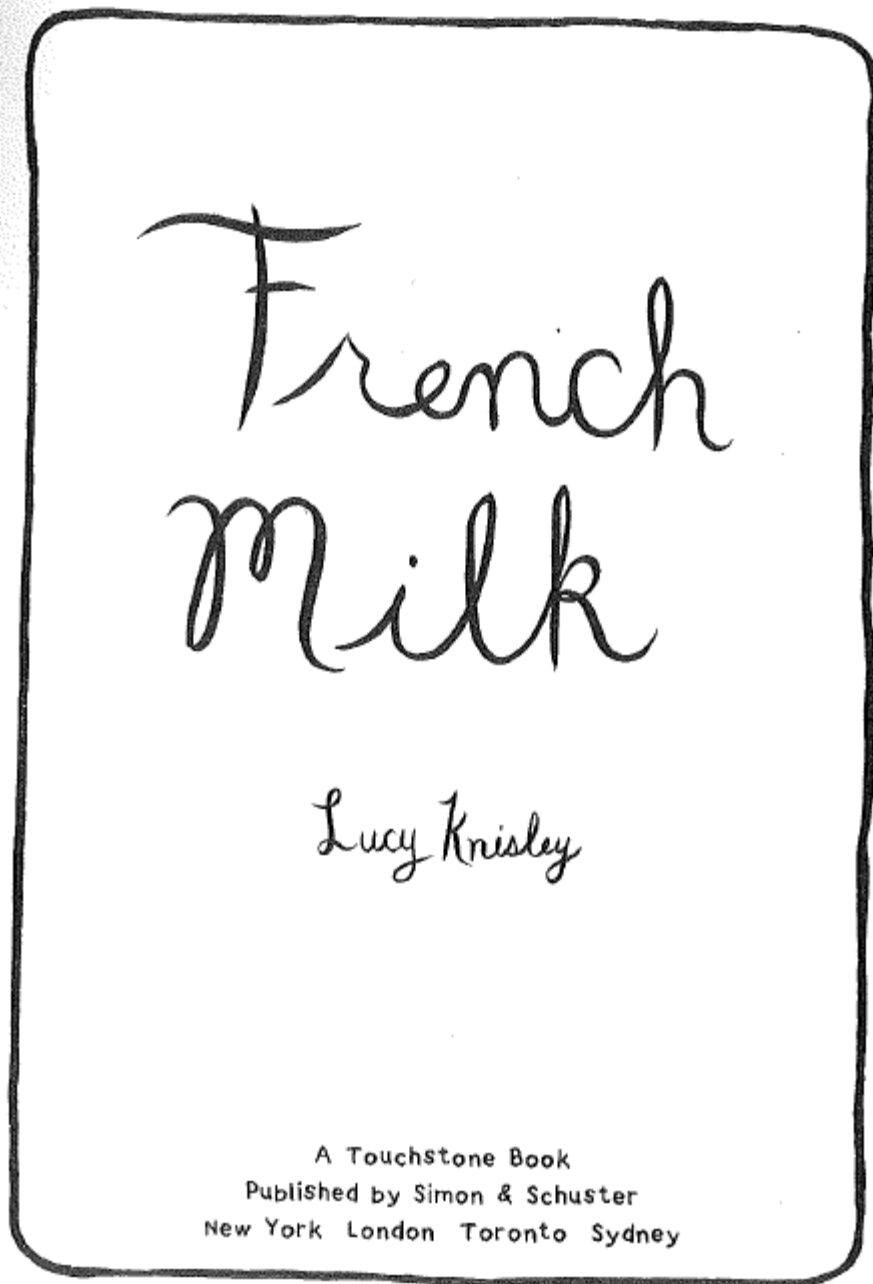
Check:

-Title page

-Verso/Indicia

-Cover

-Spine

If you find the title info on the cover or spine, include a note in a 500 field saying "Title from cover" or "Title from spine."

AMIT DESAI Executive VP – Business & Marketing Strategy, Direct to Consumer
BOBBIE CHASE VP & Executive Editor, Young Reader & Talent Development ✦ MARK CHIARELLO Senior VP – Art, Design & Collected Editions
JOHN CUNNINGHAM Senior VP – Sales & Trade Marketing ✦ BRIAR DARDEN VP – Business Affairs
ANNE DePIES Senior VP – Business Strategy, Finance & Administration ✦ DON FALLETTI VP – Manufacturing Operations
LAWRENCE GANEM VP – Editorial Administration & Talent Relations ✦ ALISON GILL Senior VP – Manufacturing & Operations
JASON GREENBERG VP – Business Strategy & Finance ✦ HANK KANALZ Senior VP – Editorial Strategy & Administration
JAY KOGAN Senior VP – Legal Affairs ✦ NICK J. NAPOLITANO VP – Manufacturing Administration
LISETTE OSTERLOH VP – Digital Marketing & Events ✦ EDDIE SCANNELL VP – Consumer Marketing
COURTNEY SIMMONS Senior VP – Publicity & Communications ✦ JIM (SKI) SOKOLOWSKI VP – Comic Book Specialty Sales & Trade Marketing
NANCY SPEARS VP – Mass, Book, Digital Sales & Trade Marketing ✦ MICHELE R. WELLS VP – Content Strategy

BATGIRL VOL. 4: STRANGE LOOP

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Originally published in single magazine form in BATGIRL 18-25. Copyright © 2017, 2018 DC Comics. All Rights Reserved.
All characters, their distinctive likenesses and related elements featured in this publication are trademarks of DC Comics.
The stories, characters and incidents featured in this publication are entirely fictional.
DC Comics does not read or accept unsolicited submissions of ideas, stories or artwork.

How to Build a Title Statement

For a stand-alone graphic novel:
Input the title statement as you would for any print item.

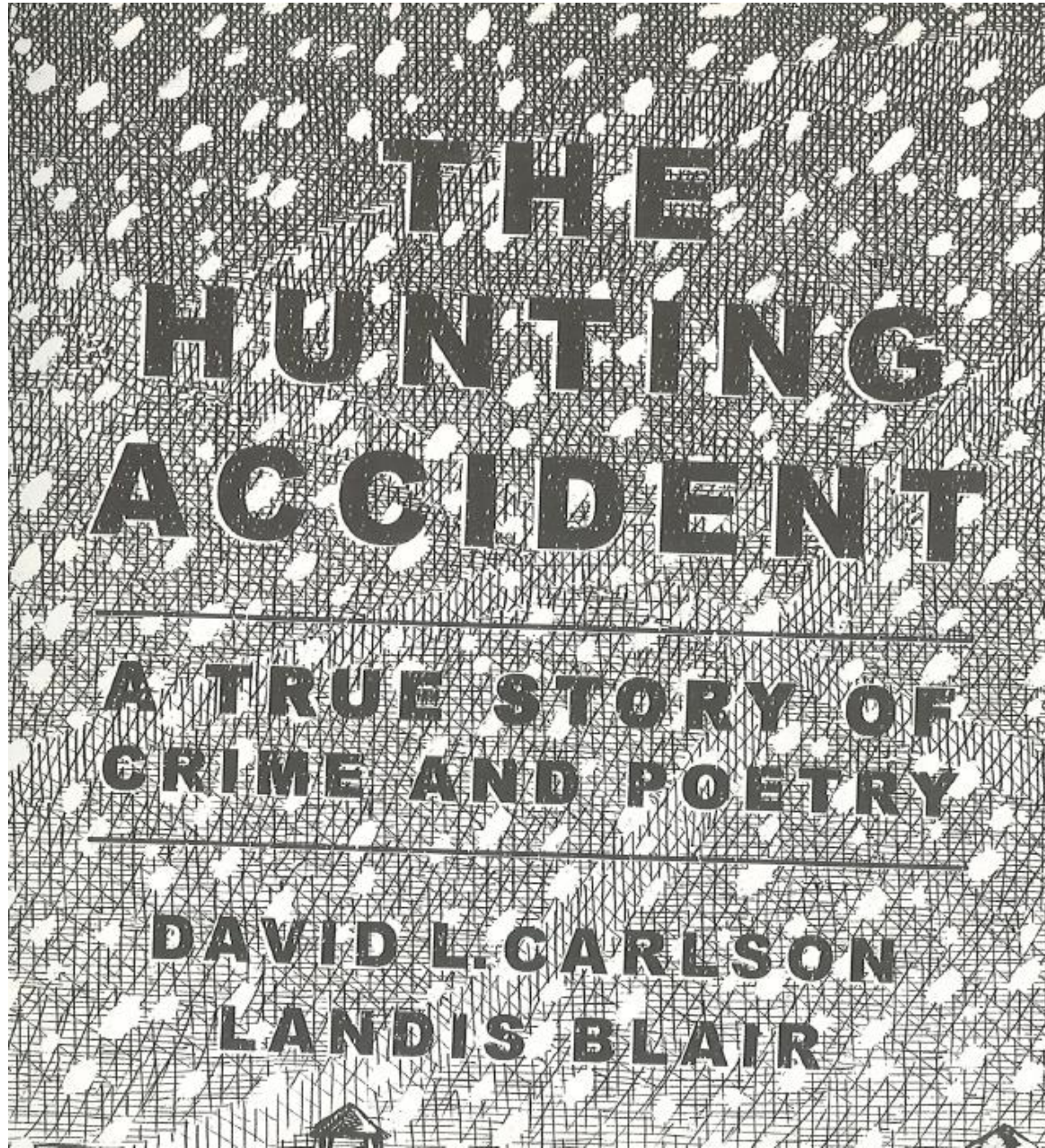What is the title of this graphic novel?

TITLE	245	1	0	French milk /‡cLucy Knisley.

How about this one?

The hunting accident :|ba true story of crime and poetry

TITLE 245 1 4 The hunting accident :|ba true story of crime and poetry /|cDavid L. Carlson [writer] ; Landis Blair [illustrator].

For a graphic novel that is part of a series:

Three things to look for:

Series title .|nVolume number ,|pSubtitle

n= number of part/section of a work
p= name of part/section of a work

You may not need all three parts of this formula, but these are the main elements you'll use.

Subtitles are found on the title page or verso—not the back cover synopsis.
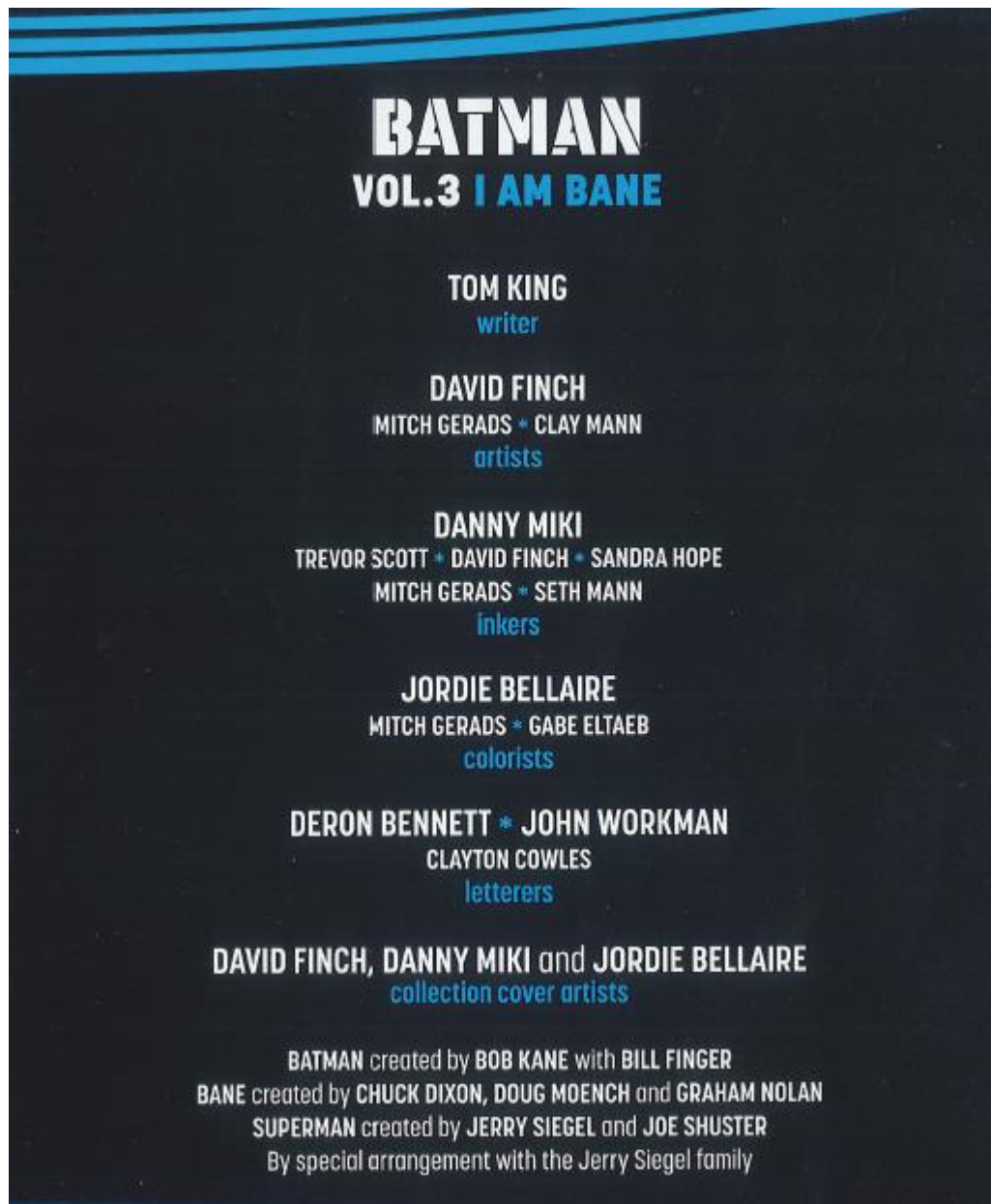 What is the title for this graphic novel?

 InuYasha .|nVol. 47
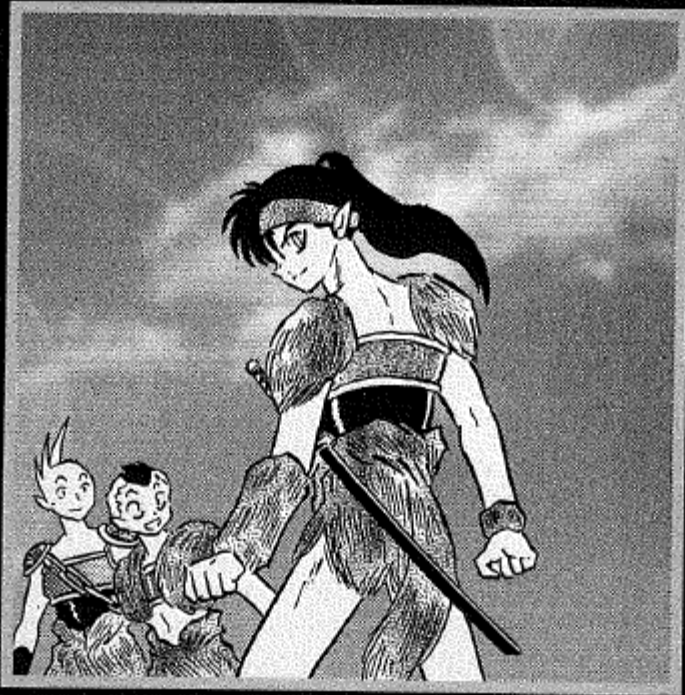
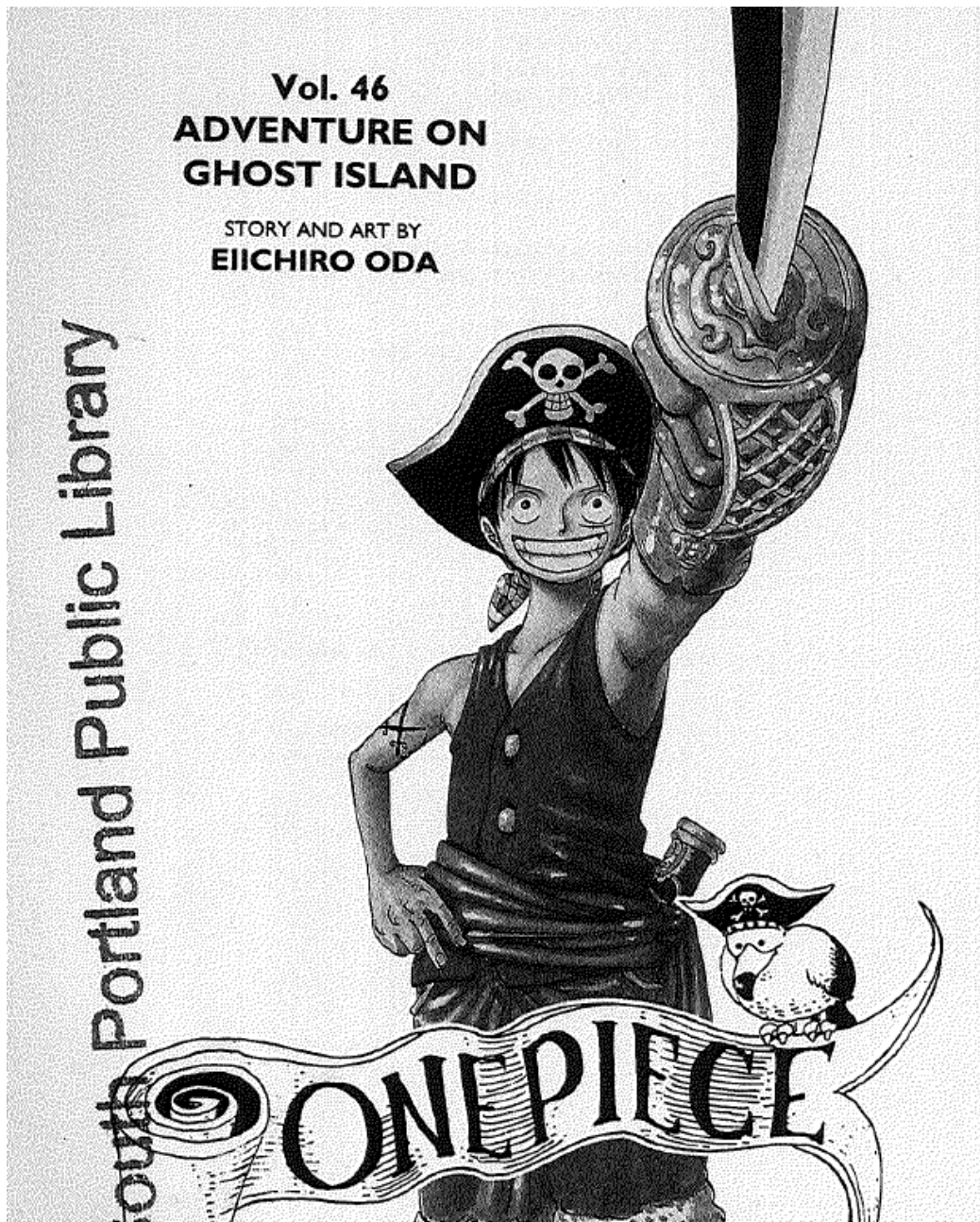| TITLE | 245 | 1 | 0 | InuYasha.|nVol. 47 /|cstory and art by Rumiko Takahashi : |

Here's another:

Series title. |nVolume number, |pSubtitle

Batman . |nVol. 3 , |pI am Bane
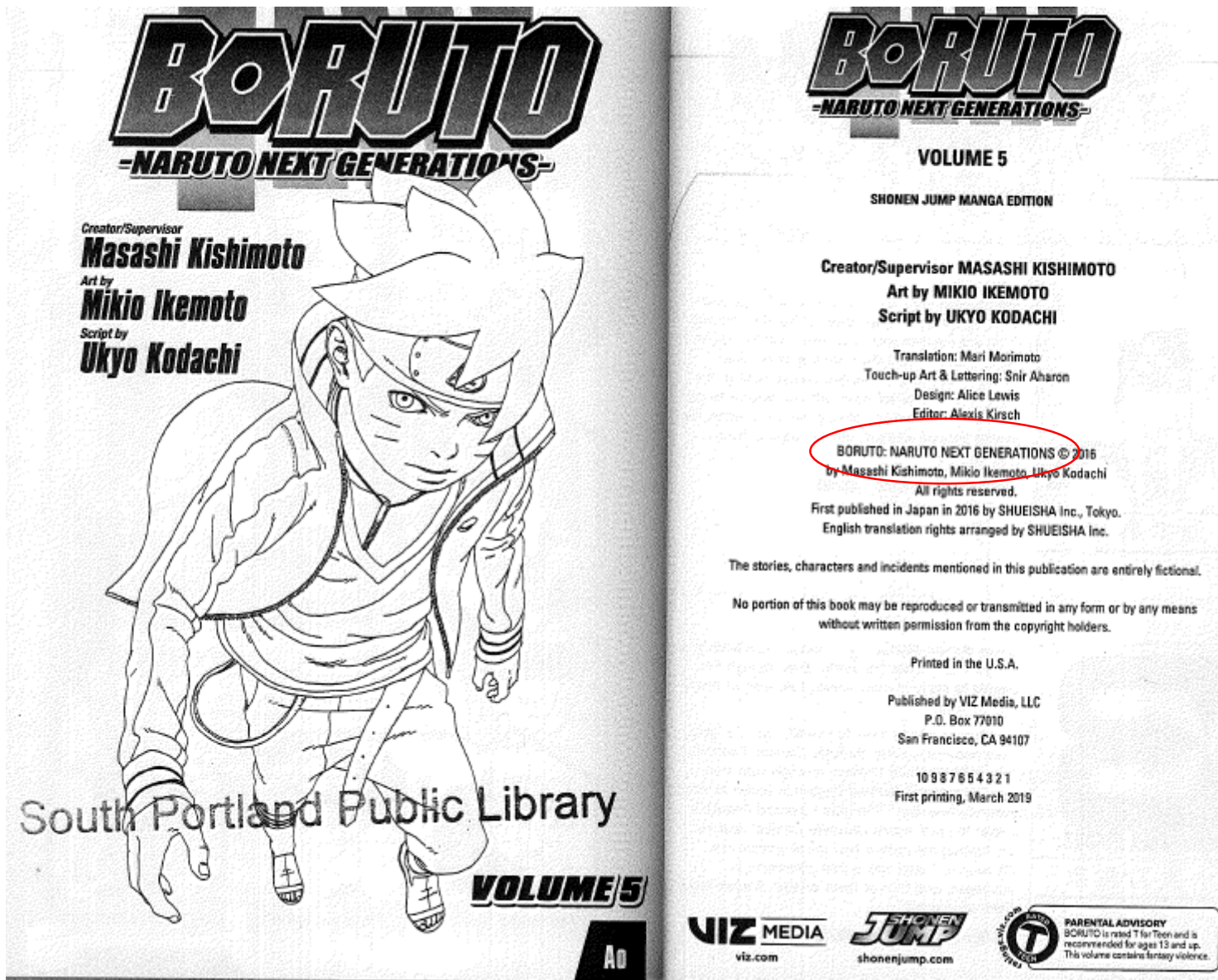
```
245  1  0  Batman.|nVol. 3,|pI am Bane /|c
```

And another:

Series title. |nVolume number,|pSubtitle

One piece .|nVol. 46 ,|pAdventure on Ghost Island

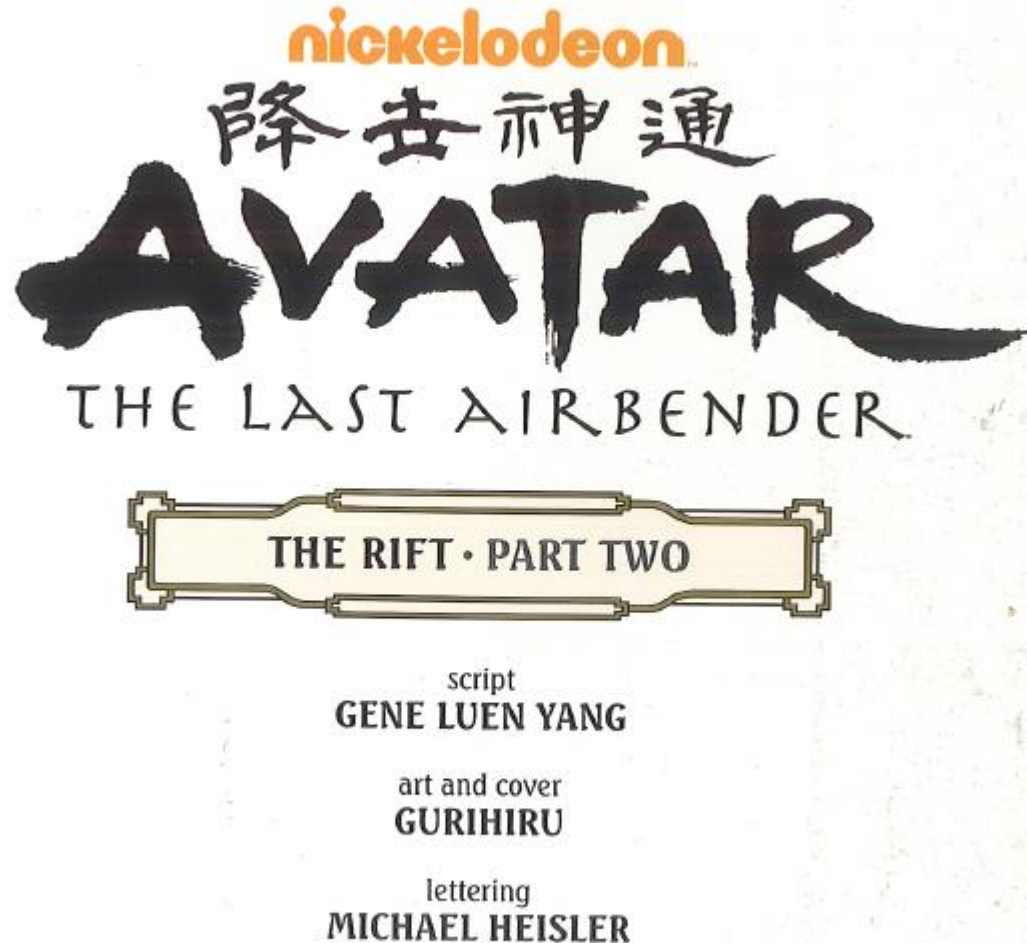| TITLE | 245 | 1 | 0 | One piece.|nVol. 46,|pAdventure on Ghost Island /|cstory and art by Eiichiro Oda ; |

Let's get fancy!

Sometimes a series title may have a subtitle.

Series title **:|bSeries subtitle**.|nVolume number, |pSubtitle

What is the title of this graphic novel?

| 245 | 1 | 0 | Boruto :|bNaruto next generations.|nVolume 5,|pAo |

Boruto :|bNaruto next generations .|nVolume 5 ,|pAo

Oh, Avatar! Why?! Just….why?!

Remember this basic formula?
Series title.|nVolume number,|pSubtitle

Well, the subfields can be re-arranged and/or repeated!

For instance, a graphic novel might have a series within a series. The smaller series would be considered a *part* of a larger work, and would be recorded in a subfield p directly after the series title.
(Don't confuse this with a series subtitle, which describes the *overall series*, not a smaller part of the overall series.)

Avatar, the last airbender .|pThe rift .|nPart two

| TITLE | 245 | 1 | 0 | Avatar, the last airbender.|pThe rift.|nPart two /|cscript, Gene Luen Yang ; |

Last example!

Black panther .|nBook 4 ,|pAvengers of the new world .|nPart 1

ENT/**DAN BUCKLEY**

EXECUTIVE PRODUCER/**ALAN F..**

BLACK PANTHER BOOK 4: AVENGERS OF THE NEW WORLD PART 1. Contains material originally published in magazine form as BLACK PANTHER #13-18. First printing 2017. ISBN# 978-1-302-90649-8. Published by MARVEL WORLDWIDE, INC., a subsidiary of MARVEL ENTERTAINMENT, LLC. OFFICE OF PUBLICATION: 135 West 50th Street, New York, NY 10020. Copyright © 2017 MARVEL No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. Printed in the U.S.A. DAN BUCKLEY, President, Marvel Entertainment; JOE QUESADA, Chief Creative Officer; TOM BREVOORT, SVP of Publishing; DAVID BOGART, SVP of Business Affairs & Operations, Publishing & Partnership; C.B. CEBULSKI, VP of Brand Management & Development, Asia; DAVID GABRIEL, SVP of Sales & Marketing, Publishing; JEFF YOUNGQUIST, VP of Production & Special Projects; DAN CARR, Executive Director of Publishing Technology; ALEX MORALES, Director of Publishing Operations; SUSAN CRESPI, Production Manager; STAN LEE, Chairman Emeritus. For information regarding advertising in Marvel Comics or on Marvel.com, please contact Vit DeBellis, Integrated Sales Manager, at vdebellis@marvel.com. For Marvel subscription inquiries, please call 888-511-5480. Manufactured between 9/1/2017 and 10/2/2017 by QUAD/GRAPHICS WASECA, WASECA, MN, USA.

10 9 8 7 6 5 4 3 2 1

➢ Alternate titles: 246

Add any possible alternate spellings or expressions of the title. If there is a volume subtitle, always include that in a 246 field.

TITLE	245	1	0	Justice League.|nVol. 1,|pThe extinction machines /|c
ALTERNATE TITLE	246	1	8	Justice League,|pThe extinction machines
ALTERNATE TITLE	246	3	0	Extinction machines

TITLE	245	1	0	Black butler.|n25 /|cYana Toboso ; translation: Tomo Kimura ; lettering, Bianca Pistillo.
ALTERNATE TITLE	246	3		Black butler.|nXXV

➢ Physical descriptions: 3XX:

Include a 336 field for illustrations:

PHYSICAL DESCRIPTION	300			237 pages :|bchiefly illustrations (some color) ;|c20 cm
PHYSICAL DESCRIPTION	336			text|2rdacontent
PHYSICAL DESCRIPTION	336			still image|2rdacontent
PHYSICAL DESCRIPTION	337			unmediated|2rdamedia
PHYSICAL DESCRIPTION	338			volume|2rdacarrier

➢ Series statements: 490/8XX

If the series title is in the 245 field, **do not** use the 490/8XX fields—they are redundant. If the volume you are cataloging is part of an additional series, you may use these fields to record that series. Don't forget to use the authorized series tracing in the 8xx field.

| MARC | 490 | 1 | | Viz graphic novel |
| SERIES | 830 | | 0 | Viz graphic novel. |

TITLE	245	1	0	Justice League.	nVol. 1,	pThe extinction machines /	c
MARC	490	1		DC Universe rebirth
SERIES	830		0	DC Universe rebirth

➢ Note fields: 5XX

There are a few note fields that are useful to include.

For manga, this note is useful for patrons:

| NOTE | 500 | | | Reads from right to left. |

Graphic novels are often compilations of individual issues of comic books. Include this information in a 500 note if you are able:

| 500 | | | "Originally published in single magazine form in JUSTICE LEAGUE 1-5, JUSTICE LEAGUE: REBIRTH 1"--Verso of title page. |

Some graphic novels will list a rating or target audience. Add that in a 521 field:

| 521 | | | "Rated T for teen. |

Subject Tracings/Genre Headings: 6XX

Use form division |v Comic books, strips, etc.

| SUBJECT | 600 | 0 | 0 | Wonder Woman|c(Fictitious character)|vComic books, strips, etc. |

Common genre headings:

655_7 Graphic novels.|2lcgft

655_7 Superhero comics.|2lcgft

655_7 Fantasy comics.|2lcgft

655_7 Science fiction comics.|2lcgft

655_7 Nonfiction comics.|2lcgft

For more options:

https://www.loc.gov/aba/publications/FreeLCGFT/GENRE.pdf

Added Entries: 7XX

Graphic novels usually have several different contributors: authors, artists, cover artists, translators, etc. List all the contributors in a 7XX field. Be sure to use the appropriate relator terms.

Commonly used relator terms: Illustrator, Artist, Colorist, Letterer, Translator

For more options: **https://www.loc.gov/marc/relators/relaterm.html**

ALT AUTHOR	700	1		Sinclair, Alex,	ecolorist.
ALT AUTHOR	700	1		Starkings, Richard,	eletterer.
ALT AUTHOR	710	2		Comicraft (Firm),	eletterer.

Join us, friends!
If you are interested in putting your graphic noveling skills to the test while also making the catalog look beautiful, join us on the One Book, One Bib project!

For more information, email Tyla or Lindsey at:
tschaefer@southportland.org
lryer@southportland.org