

The URSUS Cataloging Standards Committee met on Friday, February 2, 2018.

Present were Cason Snow and Sharon Fitzgerald (UM), Lynn Uhlman (MIN), Mary Saunders, Jim Roy, and Becky LaBonte (MSL), Ryan Jones and Isaac Needell (LEG), Patrick Layne (BPL), Elizabeth Phipps (USM), Asita Albert (UMFK), Ben Noeske (UMM), Bryce Cundick (UMF), Michelle Greene (UMPI), and Gabrielle and Julie (PPL).

Lynn, assisted by Nelson Eubanks, will be taking over load profile work while Alisia Revitt is out on maternity leave. We raised the question of whether or not we could overlay and/or add OCLC numbers to Skyriver records. If there are questions please refer to the Cataloging Standards document:

<http://www.maineinfolnet.org/ursus/committees/catstandards/policies/#ModifyBib>

Asita said that there is inconsistency in content type in Summon records for streaming video.

Background information sent to cataloging group prior to meeting:

Would you please add to the agenda, it concerns Content Type in Summon and inconsistencies with regards to video recordings, streaming video and web resources?

The reference group has discussed and agreed on what they would like each material type/content type to be defined as in order to be consistent in Summon.

The following is an email sent to the reference group:

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I am finding an issue with online videos in Summon.

There are videos that are on the web that are showing up under Web Resources rather than under Videos or even Streaming Videos.

A Web Resource could be a blog post and technically yes, it could be a streaming video.

I would love to see the resources as follows:

Web Resources - resources on the web but don't include videos (or could include videos as long as those videos are also under Streaming Video)

Streaming Videos - Videos viewed on the web

Video Recording - Videos in hard copy

If you do a search on Frank Lloyd Wright, you will find these inconsistencies. Limit to your library, or if you have a lot, limit to ours.

For example please see (the results list several Films on Demand streaming videos, some display as web resource, some as videorecording):

<https://umfk.summon.serialssolutions.com/?#!/search?ho=t&fvf=ContentType,Video%20Recording,f%7CContentType,Web%20Resource,f%7CLibrary,University%20of%20Maine%20at%20Fort%20Kent,f&l=en&q=frank%20lloyd%20wright>

In addition, you will notice that some records in URSUS are also inconsistent. See:

<http://ursus.maine.edu/record=b6588849~S1>

<http://ursus.maine.edu/record=b6605290~S1>

One has in its physical description "streaming video" while the other has "online video." Yet, both are from Films on Demand and both seem to be streaming videos.

Cason explained that the problem is inconsistency in the 300 lb, not in the mat type. Asita suggested changing the mapping, but Lynn thinks any corrections may need to be done manually. Asita clarified that the issue is not in URSUS (mat types display correctly there), the problem is in Summon, as it is not consistent in the content type used for online/streaming videos. Some have content type videorecording and some web

resource. It may be that the physical description inconsistency in the records from the vendor is causing the records to be mapped inconsistently to content types with regards to online/streaming videos. The reference group has discussed and would like consistency in the content type in Summon, as defined above in the background information shared with the cataloging group above. This needs further investigation.

Concerning ebooks, our current policy is to create a separate bib for each provider. Serial Solutions records do not have OCLC numbers and so are not discovered during the duplicate detection process. Duplicates can also come in through collections/packages. Cason suggested a vendor-neutral ebook record. The provider and URL can appear in the item record. Also, right now we should not attach to SerSol records as they are too unstable. Instead, download the ebook record from OCLC and record the URL in the item record. Asita agreed to share recent ebook records generated some single title activation in the Serials Solutions Knowledge Base.

Bryce said that the Directors want our monthly statistics in a compilation. We will do this via GoogleDocs, starting with the February 2018 stats.

From the URSUS Technology Committee – We will begin using Encore as our Sierra interface beginning this Spring/Summer. Lynn cautioned us that some searches, like a call number search, cannot be done in Encore.

#### NEW BUSINESS—

There is a display problem in MaineCat involving mat types. InnReach is working with Ill on this.

We are investigating Decision Center statistics reports – how it works with multiple accounting units and which reports are useful.

Michelle Greene brought up a problem with DVDs and BlueRay discs. Many titles are issued in both formats, often as a package, and it is often impossible to know from the bib which version you are requesting, which is a problem if you do not have the correct player. Best practice would be to put each version on a separate bib.

There was a question about when will be our next barcode order.

#### AROUND THE ROOM—

Michelle Greene— new employee at UMPI.

Patrick Layne—Barbara McDade is retiring. There are 2 finalists for her position.

Lynn—Infonet is understaffed at the moment. There are 2 new MILS libraries, also some security issues.

Bryce—UMF is struggling with a budget shortfall. They will be removing their security gates, saving \$3700.

Sharon—UM is resolving some issues with https and doing a retro project with Digital Commons materials to add rights statement fields to the items. This will enable harvesting (eg. DPLA) and provide users direction on appropriate usage.

Mary—MSL is participating in the National Digital Newspaper Program and will soon be able to offer microfilm versions of some Maine newspapers which they do not currently own.

Jim-- MSL Outreach Program non-fiction, most of it very dated, is being disposed of through State Surplus.

Ryan—Introduced new Law and Legislative employee Isaac Needell. Digitizing project continues.

Asita—UMFK is redesigning space, also weeding some collections.

Elizabeth— We are trying to use Mobile Worklists for a shelf reading project in Special Collections, would appreciate any info from others who have used it, will share our experience. Staff changes at Osher Map Library, which affects me, as I was reporting to the director of OML. I now report to Susie Bock, Coordinator of

Special Collections. For any who knew Albert Howard, retired cataloger at USM, He passed away at the end of December 2017.

Ben—UMM is weeding a vinyl records collection, most of which is people reading poetry, stories, and plays. Elizabeth will check on places that may take them.

Gabrielle/Julie-- Portland Public is using the Mobile Works List.

The meeting was adjourned just before 12 PM.