

Do you have a written policy or general guideline you follow regarding the purchase of additional copies? e.g. 1 copy purchased for every 5 local holds?	If so, what is the threshold?	If not, why?	Do the holds on a consortium-wide basis impact or influence your purchasing decisions?
No		We address the issue of purchasing additional copies on a case by case basis - taking into consideration the number of copies held within the entire Minerva system.	No
			Yes
Yes	Our general informal guide is if we see 10-15 Freeport holds, we would get another copy.		No
No		We do this on an ad hoc basis but it is not part of written policy.	Yes
No		not standard practice in an academic library	No
No		We don't have a written policy, but try to purchase multiple copies whenever possible, for items with multiple local holds.	Yes
No		We have not ever really considered that option but would be interested to learn more about this practice.	Yes
No		I have never had more than one hold for any one item. I have approximately 200 patrons.	No
Yes	1 copy for every 5 Topsham holds		Yes
No			Yes
No		We're too small a population, collection, budget.	Yes
No		We make the decision on a case by case basis . We read Josh's report on the high demand holds list Then check the high holds list for Rice and make decisions based all of the above.	Yes

Do you have a written policy or general guideline you follow regarding the purchase of additional copies? e.g. 1 copy purchased for every 5 local holds?		If not, why?	Do the holds on a consortium-wide basis impact or influence your purchasing decisions?
No		I didn't inherit a written policy regarding the purchase of additional copies. I started in this position 2 weeks ago -- so I don't have much info regarding why there is none.	Yes
No		We purchase for academic purposes and most of what we get is not popular fiction or even popular non-fiction. What we buy is specific enough so we don't need multiple copies. If we see a lot of traffic on something I use my judgment to decide if we need more copies.	Yes
No		We are a special library and have different needs. We do have a collections policy, but it probably doesn't address this. We also receive donations more than we purchase second copies.	No
No		I don't generally purchase multiple copies of anything. Academic. Not relevant in the same way as it is for publics, I guess.	No
Yes	1 copy for every 4 or 5 local holds.		Yes
No		This has never been a problem for us.	Yes
No		So far, our budget is such that we can afford one copy only. When there seems to be many holds we do consider buying a second copy but there is no written policy, most of the time our local holds do not exceed 5 - I guess I will put it on my list of things to do!	Yes
No			No
No		The policy is not written, but it is an oft-repeated instruction. We are taking steps to ensure that it happens reliably.	Yes

Do you have a written policy or general guideline you follow regarding the purchase of additional copies? e.g. 1 copy purchased for every 5 local holds?	If so, what is the threshold?	If not, why?	Do the holds on a consortium-wide basis impact or influence your purchasing decisions?
Yes	Informally (not policy, just practice) we acquire an additional copy of an item for every five hold requests from our patrons.		Yes
No		The librarians at each school will order extra copies of popular titles that are constantly out and/or on hold.	No
Yes	8		Yes
Yes	No written policy but generally purchase another copy if 5 holds on 3-week item or 10 holds on 1-week DVDs.		Yes
No		We don't generally find ourselves in that situation. We anticipate needs and will buy multiple copies of popular titles such as "Wimpy Kid," for example. That said, if we do find students asking for a particular book, we will get it. When you are working with young people, you don't want to over-use ILL because of the dangers of losing items.	Yes
Yes	7 holds		Yes
No		Because we're part of a consortium and have a limited budget	No
Yes	We tend to look for 3-1 ratio, at least in the adult collection.		Yes

Do you have a written policy or general guideline you follow regarding the purchase of additional copies? e.g. 1 copy purchased for every 5 local holds?	If so, what is the threshold?	If not, why?	Do the holds on a consortium-wide basis impact or influence your purchasing decisions?
No		<p>Limited space and limited dollars. We like to develop a broad collection as well as deep. If we were to purchase a 5:1 or 2:1 ration as policy, we'd end up with a lot of dupes on the shelf that have limited usefulness after the initial 6 month run.</p> <p>To solve this problem, we've been loading the top on demand holds on physical kindles and lending those. We also use our discretion to purchase multiple copies are add donations of multiple copies.</p>	No
No		While we don't have a guideline we do monitor the high demands holds both locally and system wide. We purchase additional copies on a case by case basis.	Yes
No		Collection Development policy is still being written and refined.	No
No		We tend not to have high-demand items like public libraries do.	No
Yes	1 copy purchased for every 4 local holds		No
Yes	We have a general guideline to purchase an additional copy for every 5 holds.		Yes
No		We rarely purchase multiple copies of titles. Multiple copies are more frequently made available when patrons donate copies of titles that happen to be in high demand and we choose to add them rather than put them in our Friends of the Library book sale. We will purchase multiple copies of titles that we select for book discussions that aren't well represented in Minerva. Biggest reason: budget.	Yes
No		We evaluative on a case by case basis.	Yes

Do you have a written policy or general guideline you follow regarding the purchase of additional copies? e.g. 1 copy purchased for every 5 local holds?	If so, what is the threshold?	If not, why?	Do the holds on a consortium-wide basis impact or influence your purchasing decisions?
Yes	our general guideline is to purchase 1 additional copy if 6 holds exist for our patrons		No
No		Our book budget is small and has not been increased in a number of years. We do take items donated to the book sale and put them in the collection if there is a number of holds on that item.	Yes
No		The type of material we purchase is not popular fiction, but support material for the courses and programs taught at this campus.	
No		We are not a Public Library so our collection mission is different.	No
No		There is not a written policy, but if I notice a book requested multiple times by students I will purchase it for the Library. I do this about three or four times a year. It does not happen often enough to warrant a hold, but I would formalize the policy if it was beneficial to MINERVA.	Yes
No		We play the multiple copies on a case by case basis and since we have such a small patron pool, have no need for formal policy.	Yes
No		We've simply never been that diligent. And we have a limited budget. We do buy multiple copies of popular titles but it's a much more casual process than having a set threshold on number of holds or anything like that. As stated in the next question, if a title is popular system-wide that has just as much impact for us as if it's popular locally. We'll absolutely buy additional copies that we know will go right out the door and not be seen for months.	Yes

For formats that you don't collect, what is your primary reason? e.g. funding, lack of local demand.

The formats we do not collect are largely the result of a lack of local demand.
I don't know enough about video games and I don't know the interest here. When we get a new youth services librarian I will look into them more. I rely on the statewide CloudLibrary for e content. I also don't buy very much music--only the classical grammy winners or local performers.
Music - lack of local demand and space
Video games - funding, space
E content - we participate in Maine Download Library
We collect all formats.
materials are collected to support academic programs
Lack of local demand and funding.
I purchase items that the students and teachers will actively be using either for instruction, research or reading for fun.
n/a
Lack of funds
Budget and shelving space
Lack of local demand and space for additional collections
Again, I have only been in the ED position for 2 weeks; so my knowledge of why is only anecdotal. For me, now, all format decisions/exclusions would be based on lack of space.
We are not a public library our purchases are made through faculty request and are in support of the curriculum, Criminal Justice, Psychology, Cyber Security, Advanced Accounting etc. no recreational reading.
We are a special library so have different focus. We would only collect/purchase these if they were Maine related. (Any Maine related video games out there?)
Not supported by my Collection Development Policy
lack of local demand
Funding
Mostly, lack of local demand. If we received requests for the other formats, we would probably find funding. Then again, if we build it, they will come--in other words, perhaps if we bought another format, we would see that there had been demand for it all along. We used to buy music CDs; there is little demand for that now. Maybe we should look into streaming options? And we have not had staff who pushed to add video games to our collection, so we haven't. We have our hands full as it is!
Video Games - lack of demand, questionable feasibility
Music - we have a music collection, which circulates and is requirable, but we do not actively add to it. It is severely overdue for a purge and rethinking how to handle this collection.
E- content - minimal interest from patrons, accessible to our patrons from PPL
We are a school and most of our patrons are students. We do not have the funding for video games or feature movies.
funding and lack of local demand
Lack of funds, space for another format.

For formats that you don't collect, what is your primary reason? e.g. funding, lack of local demand.

We don't have a use for the other items; although we do have some music CDs, we are not actively collecting them at the moment. We don't have any blu-ray players. I'm sure the students would like us to acquire video games, but I wouldn't be able to justify it in the budget!

FYI, we don't let students borrow music CDs, DVDs or video games through ILL.

Funding and lack of shelf space

Funding

N/A

We have been slowly adding new material types, such as blu-rays, and may add Video games in the future. There currently isn't a huge demand for the video games here.

Lack of funding and local interest is low

Outside the scope of our Collection Development Policy; not relevant to the curriculum.

Lack of funding

Lack of local demand

Blu-ray: Lack of patron interest

Lack of local demand

Mainly funding. In reference to music, we subscribe to Freegal as a way to offer music to our patrons.

Does not fit with our mission. The only DVD material purchases is specifically requested by Faculty for their courses.

As a small arts college library, our students largely want books.

We don't have much of a gamer population and our patrons are satisfied with our cloud library offerings.

A combination of funding and lack of demand. Video games and music do get requested occasionally but not nearly often enough to warrant our collecting them. E-readers we don't collect because we have historically not collected any type of device; i.e. dvd players, video game consoles, etc.

Books -- 43

Magazines --41

Audio Books -- 35

Large Print Books --31

Feature Length DVDs -- 37

TV Series -- 33

Blu-rays -- 20

Video Games -- 7

Music -- 15

E content -- 22

Other -- Fishing pole replacements, story kits

What resources do you use for collection development?					
Sierra holds lists	Kirkus or other professional magazines	Book Page	The New York Times Book Review	Amazon or other online resources	Please list other resources you use
	Kirkus or other professional magazines	Book Page	The New York Times Book Review	Amazon or other online resources	ALA Book List BookForum Bookmarks New York Review of Books London Review of Books
Sierra holds lists	Kirkus or other professional magazines	Book Page	The New York Times Book Review	Amazon or other online resources	PW, patron requests, Foreign Affairs magazine, the Economist (sometimes)
Sierra holds lists	Kirkus or other professional magazines	Book Page	The New York Times Book Review	Amazon or other online resources	
Sierra holds lists	Kirkus or other professional magazines	Book Page	The New York Times Book Review	Amazon or other online resources	1) lists such as Doody's Core titles for health sciences 2) lists of other core and recommended resources in YBP and Choice
Sierra holds lists	Kirkus or other professional magazines	Book Page	The New York Times Book Review	Amazon or other online resources	
Sierra holds lists			The New York Times Book Review		School library journal, Library journal, Booklist, and Publisher's Weekly along with the Audio Editions catalog
	Kirkus or other professional magazines				I my professional experience and I work hard at staying abreast of what is being published. I balance what is in the collection and what is missing. I use the current curriculum as well as taking input from teachers and other professionals. I talk with the students to learn their interests and find books that will meet those needs. I also read as many books written for people under the age of 18 as I can. I also converse with other library media specialists to learn what new books they have discovered. I frequent the independent bookstore in Farmington, DDG Booksellers and learn of new books coming and often I get to read ARCs.

Sierra holds lists	Kirkus or other professional magazines	Book Page	The New York Times Book Review	Amazon or other online resources	Horn Book and patron requests
Sierra holds lists	Kirkus or other professional magazines	Book Page			
	Kirkus or other professional magazines				
Sierra holds lists	Kirkus or other professional magazines	Book Page			Library Journal, Book List, Horn Book, School Library Journal and Patron request's
Sierra holds lists	Kirkus or other professional magazines		The New York Times Book Review	Amazon or other online resources	
					Reviews in professional journals and faculty recommendations.
					Longfellow Books, Items that we come across in our daily work, some rare book dealer lists, etc.
	Kirkus or other professional magazines			Amazon or other online resources	
	Kirkus or other professional magazines		The New York Times Book Review	Amazon or other online resources	Entertainment Weekly Early Word
Sierra holds lists	Kirkus or other professional magazines			Amazon or other online resources	Baker & Taylor catalog Ingram lists
Sierra holds lists	Kirkus or other professional magazines	Book Page	The New York Times Book Review	Amazon or other online resources	Indienext List
	Kirkus or other professional magazines		The New York Times Book Review		
	Kirkus or other professional magazines		The New York Times Book Review	Amazon or other online resources	
Sierra holds lists	Kirkus or other professional magazines		The New York Times Book Review		Patron requests

			The New York Times Book Review	Amazon or other online resources	Media in general, patron interest, general awareness.
Sierra holds lists	Kirkus or other professional magazines	Book Page	The New York Times Book Review		We also meet with sales representatives to help develop our nonfiction collection twice a year.
	Kirkus or other professional magazines		The New York Times Book Review	Amazon or other online resources	High Demand Hold list patron requests
Sierra holds lists	Kirkus or other professional magazines	Book Page	The New York Times Book Review	Amazon or other online resources	
Sierra holds lists	Kirkus or other professional magazines		The New York Times Book Review	Amazon or other online resources	
	Kirkus or other professional magazines		The New York Times Book Review	Amazon or other online resources	Portland Press Herald Publisher's catalogs popular magazines that review books Audiofile magazine
Sierra holds lists	Kirkus or other professional magazines		The New York Times Book Review	Amazon or other online resources	
	Kirkus or other professional magazines	Book Page	The New York Times Book Review	Amazon or other online resources	Goodreads, Library Aware, popular magazines (such as Entertainment Weekly and Christian Science Monitor), TV shows such as Oprah
Sierra holds lists	Kirkus or other professional magazines		The New York Times Book Review	Amazon or other online resources	Library Journal
Sierra holds lists	Kirkus or other professional magazines	Book Page	The New York Times Book Review	Amazon or other online resources	
	Kirkus or other professional magazines		The New York Times Book Review	Amazon or other online resources	
	Kirkus or other professional magazines		The New York Times Book Review	Amazon or other online resources	

	Kirkus or other professional magazines				all media resources, e.g., NPR
	Kirkus or other professional magazines		The New York Times Book Review		
Sierra holds lists	Kirkus or other professional magazines	Book Page	The New York Times Book Review		Patron requests
Sierra holds lists	Kirkus or other professional magazines		The New York Times Book Review	Amazon or other online resources	Shelf Awareness
	Kirkus or other professional magazines				local demand
Sierra holds lists	Kirkus or other professional magazines			Amazon or other online resources	
					Library Journal Doody's Choice
					Our budget is so small that we largely depend on what donors are able to donate to our collection. Otherwise we try to purchase recent exhibition catalogs and take feedback from faculty.
	Kirkus or other professional magazines			Amazon or other online resources	
Sierra holds lists	Kirkus or other professional magazines				Booklist, the Bullmoose boys on 207, cultural zeitgeists, etc.
Sierra holds lists	Kirkus or other professional magazines	Book Page	The New York Times Book Review	Amazon or other online resources	